

DEPARTMENT OF URDU, SCS GDC MENDHAR

NEP-2020

Program Outcomes (POs):

- PO-1 Graduates should possess a comprehensive understanding of Urdu grammar, including syntax, morphology, and semantics.
- PO-2 They should be able to read a variety of Urdu texts, ranging from classical literature to contemporary works, with comprehension and fluency.
- PO-3 Listening skills should allow graduates to comprehend spoken Urdu in various accents and registers.
- PO-4 Graduates should demonstrate an understanding of the historical, social, and cultural contexts in which Urdu language and literature have evolved.
- PO-5 They should be able to identify and appreciate major literary figures, movements, and genres within the Urdu literary tradition.
- PO-6 Cultural awareness should extend beyond literature to encompass broader aspects of Urdu-speaking societies, including customs, traditions, and rituals.
- PO-7 Graduates should be capable of expressing themselves clearly and coherently in both written and spoken Urdu.
- PO-8 They should be able to adapt their language use to different contexts, audiences, and purposes, demonstrating appropriate register and tone.
- PO-9 Effective communication skills should facilitate meaningful interactions and discussions in Urdu, both in academic and professional settings.
- PO-10 Graduates should develop the ability to critically analyze Urdu texts, including literary works, essays, and articles.
- PO-11 They should be able to evaluate arguments, identify rhetorical strategies, and interpret textual meaning within its cultural and historical context.
- PO-12 Critical thinking skills should enable graduates to engage in informed discussions and debates on issues relevant to Urdu language and literature.

Program-Specific Outcomes (PSOs):

- PSO-1 To encompass advanced proficiency in Urdu language and mastery of advanced grammar structures, idiomatic expressions, and stylistic conventions.
- PSO-2: To produce complex sentences and discourse structures, demonstrating precision and fluency in their language use.
- PSO-3: to engage with Urdu texts at an advanced level and produce sophisticated written and spoken discourse and Linguistic proficiency.
- PSO-4: To involve the ability to analyze literary texts in depth, identifying themes, motifs, and literary devices.
- PSO-5: Graduates should be able to contextualize literary works within their historical, cultural, and intellectual milieu, drawing connections between texts and their broader socio-political contexts.
- PSO-6: To foster a lifelong passion for Urdu literature and a commitment to its preservation and promotion.
- PSO-7: Proficiency in translation should involve the ability to translate accurately and fluently between Urdu and another language, preserving both the literal meaning and the cultural nuances of the original text.
- PSO-8: To familiar with translation theories and methodologies, applying them effectively to produce high-quality translations in various domains, such as literature, media, and academia.
- PSO-9: To facilitate cross-cultural communication and exchange, bridging linguistic and cultural divides.
- PSO-10: Enable graduates to produce original literary works in Urdu, including poetry, fiction, and non-fiction, demonstrating creativity, imagination, and linguistic flair.
- PSO-11: Graduates should be able to experiment with different literary forms, styles, and genres, developing their unique voice and artistic vision.
- PSO-12: Creative writing should serve as a means of self-expression, cultural exploration, and literary innovation.
- PSO-13: Cultural competence in Urdu-speaking contexts should involve an understanding of cultural norms, values, and practices, as well as the ability to navigate intercultural interactions respectfully and effectively.
- PSO-14: Graduates should demonstrate awareness of diverse perspectives within Urdu-speaking communities, including regional, religious, and socio-economic differences.
- PSO-15: Cultural competence should foster empathy, tolerance, and appreciation for cultural diversity, promoting social harmony and inclusivity.

Course Outcomes (COs):

Study of Urdu Ghazal Theory:

CO1: Enable the students to know about the main genre of poetry.

CO2: To read and write urdu ghazal.

CO3: To make the students fully aware about urdu ghazal.

Study of Jadeed Urdu Nazm:

CO1: To enable and motivate the students to read, learn and write Urdu prose

CO2: To make the student familiar about Urdu prose and short story.

Study of Urdu classical and Modern Urdu ghazal:

CO1: Enable the students to know about the main genre of poetry

CO2: To provide a comprehensive framework for the development of Urdu language and literature programs in accordance with the principles and objectives outlined in the National Education Policy 2020.

Study of Urdu Fiction and Non Fiction:

CO1: To provide knowledge of Urdu poetry and prose.

CO2: To enable the students to differentiate in fiction and non-fiction.

CO3: To make students familiar about the novel, Dastan, Drama, Inshiya and Khaaka

Study of Urdu Ghazal and Inshaiya:

CO1: To provide knowledge of Urdu poetry and prose.

CO2: To enable and motivate the students to read and write Urdu poetry and prose.

CO3: To make the students familiar about Urdu Ghazal and Urdu Inshaiya.

Urdu Journalism:

CO1: To teach and learn the students about the internal and external structure of the Journalism.

CO2: To conversant the students about the techniques language skills in journalism.

Study of Urdu Language & Grammar:

CO1: To provide knowledge of Urdu language and Grammar.

CO2: To enable and motivate the students to read, learn and write Urdu language and Grammar.

CO3: To make the students similar about Urdu language and Grammar.

Urdu Computer:

CO1: To provide the basic knowledge of computer.

CO2: To develop the technical skills.

CO3: To provide the basic knowledge about computer/Windows/MsOffice.

A Study of Urdu Prose:

CO1: To provide the complete knowledge of Urdu Prose.

CO2: to Enable the students to know about fiction and non-fiction difference.

CO3: To make students familiar about the novel, Dastaan, Drama, Inshiya and Khaaka.

Urdu Inpage:

CO1: To teach about the internal and external structure of computer.

CO2: To provide the basic knowledge of Urdu Inpage:

CO3: To educate the students about designing, composing and painting.

Urdu Language Proficiency:

CO1: Demonstrate proficiency in Urdu reading comprehension through the interpretation of various types of texts, including literary, informational, and persuasive.

CO2: Exhibit mastery of Urdu writing conventions, including spelling, punctuation, and sentence structure, in both formal and informal genres.

CO3: Engage in spoken communication in Urdu with fluency, clarity, and appropriate register, adapting language use to different communicative contexts.

Understanding Urdu Literature:

CO1: Analyze selected Urdu literary texts to identify key themes, motifs, and literary devices, demonstrating an understanding of textual interpretation.

CO2: Situate Urdu literary works within their historical, cultural, and intellectual contexts, drawing connections to broader literary movements and socio-political developments.

CO3: Evaluate critical interpretations of Urdu literary texts, engaging in scholarly discourse and contributing original insights to literary analysis.

Translation Skills:

CO1: Translate written texts accurately and fluently between Urdu and another language, demonstrating proficiency in both source and target languages.

CO2: Apply translation strategies and techniques to preserve the meaning, style, and cultural nuances of the original text in the translated version.

CO3: Reflect on the ethical and cultural implications of translation decisions, considering issues of fidelity, transparency, and audience reception.

Creative Writing:

CO1: Produce original creative works in Urdu, such as poetry, short stories, or essays, demonstrating creativity, imagination, and linguistic skill.

CO2: Experiment with different literary forms, styles, and techniques to develop a unique authorial voice and expressive repertoire.

CO3: Revise and refine creative writing projects based on feedback and self-reflection, demonstrating growth and improvement as a writer.

Cultural Awareness:

CO1: Explore the cultural heritage associated with Urdu language and literature, including its historical development and contemporary significance.

CO2: Examine diverse cultural perspectives within Urdu-speaking communities, considering factors such as region, religion, gender, and socio-economic status.

CO3: Reflect critically on one's own cultural assumptions and biases, fostering empathy, respect, and appreciation for cultural diversity.

Study of Urdu Ghazal:

CO1: To provide knowledge of Medieval and Modern Urdu Ghazal.

CO2: To enable the students to know about the main genres of Urdu Poetry.

Study of Jadeed Urdu Nazm:

CO1: To provide knowledge of Jadeed Urdu Nazm.

CO2: To provide an awareness to students to know about the classical and modern concepts of Nazm.

CO3: To enable and motivate the students for creative writing and learning of Urdu Nazm.