

**COORDINATOR IQAC SCS GOVT. DEGREE COLLEGE MENDHAR**



**Department of English  
SCS Govt. Degree College Mendhar**

<b>B. A. (English) (NEP-2020)</b>	
<b>Programme Outcome</b>	<p><b>PO-1:</b> Developing intellectual, personal and professional abilities through effective communicative skills; ensuring high standard of behavioral attitude through literary subjects and shaping the students socially responsible citizens.</p> <p><b>PO-2:</b> To enhance employability of the students by developing their linguistic competence and communicative skills</p>
<b>Programme Specific Outcome</b>	<p><b>PSO-1:</b> On successful completion of the Programme, the students will be accurate both in oral and written communication as they will be strong in Grammar and its usage.</p> <p><b>PSO-2:</b> They can express a thorough command of English and its linguistic Structures.</p> <p><b>PSO-3:</b> They can apply critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.</p> <p><b>PSO-4:</b> They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, Journal, film, plays, editorials etc.</p> <p align="center"><b>Course Outcomes</b></p>
<b>Introduction to study of English literature</b>	<p><b>CO-1:</b> To know and appreciate the location of literature within humanities.</p> <p><b>CO-2:</b> To develop the ability to appreciate ideas and think critically</p> <p><b>CO-3:</b> To establish connections across frontiers of disciplines</p> <p><b>CO-4:</b> To critically engage with culture, gender and marginality</p> <p><b>CO-5:</b> To become acquainted with narration and representation.</p>
<b>Reading English Literature-1</b>	<p><b>CO-1:</b> Appreciate, interpret and critically evaluate literature.</p> <p><b>CO-2:</b> Form an idea about the various stages in the development of English language.</p> <p><b>CO-3:</b> Distinguish between the different varieties of English used all over the world.</p>
<b>Writing aptitude and Grammar</b>	<p><b>CO-1:</b> Understand and critique sentence structure and a variety of sentence.</p> <p><b>CO-2:</b> Understand and critique verb forms.</p> <p><b>CO-3:</b> To revise and reinforce the learning of some important areas of grammar for better linguistic competence.</p>
<b>English-1</b>	<p><b>CO-1:</b> To inculcate the concept to students the ability to use English effectively in practical situations.</p>

	<p><b>CO-2:</b> To understand sounds and writing symbols in English, Speech sounds in English. Articulation of vowels and consonant sounds in English.</p>
<p><b>British Literature from Beginning to Shakespeare</b></p>	<p><b>CO-1:</b> To introduce Drama as a major form of literature and to acquaint and familiarize the students with the minor forms, the elements and the types of Drama created by Shakespeare and other famous writers.</p> <p><b>CO-2:</b> To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world in order to develop an interest among the students to appreciate and analyze drama.</p>
<p><b>Reading English Literature -II</b></p>	<p><b>CO-1:</b> To make students understand that not only does it develop skills that are essential for today's global environment, but it also inspires change and innovation.</p> <p><b>CO-2:</b> To aware students about how to understand our world in all its social, political, economic and cultural aspects through stories, novels, poems, and plays.</p>
<p><b>Employability skill</b></p>	<p><b>CO-1:</b> To introduce students about employability skills though give them more depth and a much better chance to succeed in getting the job.</p> <p><b>CO-2:</b> To make them understand that in a company the more skilled your workforce, the more likely you will have a more productive workforce.</p>
<p><b>Media and Communication</b></p>	<p><b>CO-1:</b> To introduce students about the power of media and need of communication in present era</p> <p><b>CO-2:</b> To make students familiar about advertising, Marketing, Art, administration, publishing Charitable organization management, educational administration, Social Services and Teaching</p>
<p><b>British Literature from 17<sup>th</sup> to 18<sup>th</sup> Century</b></p>	<p><b>CO-1:</b> To make students aware with the invention of British literature, British novels, in contrast to the English novel of the 18th century which continued to deal with England and English concerns rather than exploring the changed political, social and literary environment</p>

	<b>CO-2:</b> To make them creative to write the Novels like British writers.
<b>American Literature</b>	<b>CO-1:</b> To acquire knowledge about American literature, its cultural themes, literary periods and key artistic features. <b>CO-2:</b> To understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.
<b>Indian Writing in English</b>	<b>CO-1:</b> To make students aware about English is the dominant language in international trade and business. The expansion of globalization and the opening up of the Indian economy has significantly increased the demand for English-speaking expertise. <b>CO-2:</b> To understand them that Speaking English fluently is necessary for communicating with employees and clients from other nations because many international organizations have operations in India.
<b>British Literature from 19<sup>th</sup> Century</b>	<b>CO-1:</b> To introduce students about Overall, British literature in the 19th century encompassed a rich and diverse range of literary works that reflected the social, political, and cultural climate of the era. <b>CO-2:</b> To introduce students about romantic poetry to realistic novels and gothic tales, this period produced many enduring works that continue to be studied and celebrated today.
<b>Literature of Indian Diaspora</b>	<b>CO-1:</b> To provide an overview of the various phases of the evolution of Indian writing in English. <b>CO-2:</b> To introduce students to the thematic concerns, genres and trends of Indian writing in English
<b>Women's Writing</b>	<b>CO-1:</b> To make familiar to students about themes of women's writing is its avowal to express and value women's own views about themselves as well as the world around them. <b>CO-2:</b> To prepare female students to contribute in literature

<p><b>Soft Skills</b></p>	<p><b>CO-1:</b> To help the students in Communicate clearly, both verbally and in writing.</p> <p><b>CO-2:</b> To prepare them for Leadership and make their mind to lead and motivate a team.</p> <p><b>CO-3:</b> Problem-solving Identifying problems, thinking of solutions, and taking appropriate action.</p>
<p><b>Writing Skills for Media</b></p>	<p><b>CO-1:</b> To expose students to some of the best samples of Indian English Poetry and to make them understand creative uses of language in Indian English Poetry.</p> <p><b>CO-2:</b> To make the students see how Indian English poetry expresses the ethos and culture.</p> <p><b>CO-3:</b> To introduce students to some advanced areas of language study.</p>
<p><b>Ethics &amp; Literature</b></p>	<p><b>CO-1:</b> To aware students about ethical studies and it's important nowadays.</p> <p><b>CO-2:</b> To introduce the students about ethical criticism which has been flourishing ever called "ethical turn in literary studies"</p>
<p><b>English- III</b></p>	<p><b>CO-1:</b> To introduce students about the English language and its remarkable significance in today's interconnected world.</p> <p><b>CO-2:</b> To make students creative to contribute in the field of Poetry.</p>
<p><b>British Literature-II</b></p>	<p><b>CO-1:</b> To introduce students about criticism, poetry and creative writing.</p> <p><b>CO-2:</b> To introduce them about the different culture of world.</p> <p><b>CO-3:</b> To make them ready to contribute in the field of Literature.</p>
<p><b>English III</b></p>	<p><b>CO-1:</b> To inculcate the concept to students the ability to use English effectively in practical situations.</p> <p><b>CO-2:</b> To understand new information, ideas, or enjoy foreign culture through listening and reading.</p> <p><b>CO-3:</b> To communicate what they want and discuss opinions, ideas through speaking or writing.</p>